

ANDREW AKBARI

SCREENWRITER

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SUMMARY

Creative and detail-oriented screenwriter passionate about crafting compelling emotional and visual narratives across film, television, and digital platforms. Skilled in character development, dialogue, and story structure. Experienced in collaborating with diverse teams to bring visionary stories to life.

PROFESSIONAL EXPERIENCE

BROTHERHOOD | Short Film - Horror/Psychological Thriller | Lunar Hope Studios / 3017th Studios | TBD

- Co-developed the story with the lead writer., focusing on themes of loyalty, racism, and power dynamics within a sinister fraternity.
- Crafted tense and atmospheric dialogue, as well as vivid descriptions of key scenes, to enhance the suspense and moral complexity of the narrative.

BLANK CANVAS | Short Film - Thriller/Arthouse | SoulFrame Films | 2026

- Wrote an original, suspenseful short film blending psychological trauma with surrealist elements, exploring guilt, delusion, and consequences.
- Developed a nonlinear narrative structure with flashbacks and dream sequences to unravel the protagonist's descent into madness.

FRAME | Short Film - Crime/Thriller | NexusFilms Ltd. | 2025

- Developed an original, neo-noir screenplay exploring themes of morality, deception, and identity through a narrative centered on two criminal masterminds staging elaborate crime scenes.
- Focused on creating multi-dimensional characters and sharp, engaging dialogue.

TRUE COLORS | Short Film - Drama | NexusFilms Ltd. | 2022

- Wrote an original, heartfelt short film about grief, love, and memory, contrasting vivid dream sequences in color with stark black-and-white reality.
- Crafted intimate character arcs and emotionally resonant dialogue to explore themes of healing and closure.

AWARDS & HONORS

- Winner, Best Romance Screenplay (The NOVA Fest) - *True Colors*
- Winner, The NOVA Award (Best Locally Written Screenplay) (The NOVA Fest) - *True Colors*
- Winner, Best Drama Screenplay - Under 20 Pages (The SoCal Fest) - *True Colors*
- Winner, Best Romance Screenplay - Under 20 Pages (The SoCal Fest) - *True Colors*
- Winner, Best Short Screenplay (Colossus Film Festival) - *True Colors*

EDUCATION

George Mason University
College of Humanities & Social Science
English B.A., Film & Media Studies

Fairfax, VA
August 2020 – May 2024

SKILLS

- Scriptwriting: Feature Films, Shorts, T.V. Series
- Collaboration: Working with Directors, Producers, and Actors
- Proficient in screenwriting software: *Final Draft*, *WriterDuet*, *Fade In*, *Celtx*
- Expertise in Story Development, Character Building, Dialogue, Narrative Pacing, and Revisions
- Strong ability to adapt writing styles for various genres, including drama, crime, and thriller.
- Research: Thorough research skills for historical, cultural, or thematic accuracy.